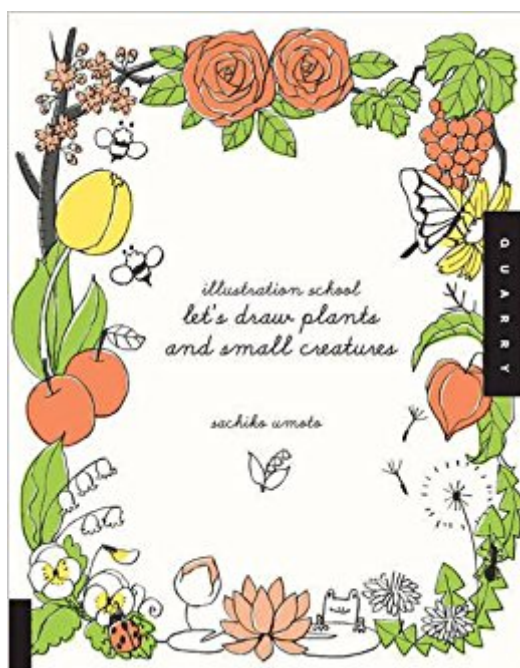


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Illustration School: Let's Draw Plants And Small Creatures



Synopsis

Created by one of Japan's most popular artists, this book provides detailed and complete instruction for illustrating fun and appealing characters and elements that celebrate life. The author's special and distinct style is simple, appealing, happy, and cute and offers artists, crafters, and art enthusiasts with and without experience the instruction and inspiration to draw in the Japanese character style. This book is for artists and crafters of all skill levels that want to bring their own illustration to their work. It offers both entertaining and fun drawing instruction and techniques along with inspiring and sweet unique-style characters and elements.

Book Information

Series: Illustration School

Paperback: 112 pages

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Average Customer Review: 4.7 out of 5 stars 49 customer reviews

Best Sellers Rank: #57,863 in Books (See Top 100 in Books) #38 in Books > Arts & Photography > History & Criticism > Themes > Plants & Animals #665 in Books > Arts & Photography > Drawing #1103 in Books > Crafts, Hobbies & Home > Crafts & Hobbies

Customer Reviews

Sachiko Umoto, born in 1970, graduated with a degree in oil painting from Tama Art University (Tokyo). In addition to her work as an illustrator, she also produces animation works for Usagi-Ou Inc. She is the author of *An Introduction to Making Illustrations with One Pencil Workbook* and *An Introduction to Sketching with One Pencil Workbook* (both published by MDN Corporation). She dearly loves dogs and Hawaii. Visit her online at <http://umotosachiko.com>.

With charmingly simple Japanese-style drawings of flowers and insects that are quick and easy to study and copy, this slim portable book is a nice drawing primer for anybody trying to learn how to draw quickly. Even more experienced artist could benefit from their examples on how to simplify complex natural forms. It amounts to a nice handbook on how to communicate visually more

effectively, and the subject matter lends itself well for crafters that might want to develop their own graphics for greeting cards or custom stationary. Would also make a nice gift for budding artists to help them loosen up for their construction drawing.

These books are beautiful works of art in themselves and you won't regret buying them :) I have recently acquired the whim to learn to doodle and hence bought three of Sachiko's books to help me learn doodling. Of all the drawing books I have bought, these are by far the cutest, the most informative & the most helpful. Sachiko's style is easy to follow and learn, and I keep referring to her books when I'm stuck or in need of ideas. This book covers various kinds of trees, flowers and little creatures. Really helpful if you want to make your own whimsical cards or illustrations.

I purchased all three books in this series. I wanted a simple to understand guide to drawing fun illustrations. I will be using this series to help my adult students get over the fear of doing something new. I will also use it to help them get over the fear of doing something wrong. I'm sure my students will respond well to the easy to follow step by step instructions. And better yet they will walk away with some very nice illustrations!

This book is a great idea book for any art room. Sachiko Umoto makes drawing vegetables and plants fun! Her simple and easy to follow directions make teaching plant drawing interesting. I use this book when doing out annual cornucopia drawings (and any other time I have to draw plants...oh, any time I have to simplify drawing something I use her books).

I discovered Sachiko Umoto's work in the bargain section of Barnes and Nobel many moons ago, and honestly had to think to myself why on earth it was in with the countless other random books there! This book, along with its two counterparts are absolutely fantastic for the not-so-great artist among us (aka me). I was able to practice doodling and now I do my own little creative stamp on birthday cards, thank you cards, you name it! These books were definitely written for an Asian audience, but it really does not make a difference. Overall, even if you are remotely thinking about getting this book, you must. I guarantee you won't be disappointed!

This is a darling book - I love how clear and easy the instructions are. I'm not patient enough to sit through pages and pages on perspective and such in other books - I actually enjoy sitting down to practice with this one. Fun and simple to learn cute doodles for correspondence and such.

I purchased this and the "happy people" book for a child who now has the entire series of books by Sachiko Umoto. The illustrations are simple, inspiring and just plain amusing and fun. I think this book is appropriate for the artist of any age--adult or child. The book is not only instructional but I believe it will allow anyone with even the smallest bit of artistic talent or ambition to become inspired to express him or herself with confidence.

My family has all of the drawing books by this author (now 4 of them). The books are really engaging and easy to follow. My girl's love to copy the cute comic style of her drawing's. The author's book "Let's Draw" that comes with a sketch pad is my new go-to kid's birthday party gift.

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